Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Deacons for Defense and Justice**

Reading comprehension questions

1. Describe the event from the reading that took place in 1964, in Jonesboro, LA. Be specific about the roles played by students, police, and the car of black men, and make sure to include how this event played out.

1. According to Lance Hill, what was the significance of this event?

1. Explain what the Deacons for Defense and Justice was & how it defied the mainstream civil rights movement at the time.
2. Describe the events that involved Robert Hicks on the night of February 1, 1965. Be specific in your description.
3. What role did the Deacons come to play in the civil rights movement (especially when compared to Martin Luther King, Jr)?
4. Describe the relationship that the Deacons had with other (more well-remembered) civil-rights groups of the time.
5. Why did tension sometimes arise between the Deacons and these other civil-rights groups?
6. Organizations like the Student Nonviolent Coordinating Committee, the Congress of Racial Equality, & the Southern Christian Leadership Conference, played crucial roles in getting legislation passed that would protect African-Americans from racial oppression. Describe that role.
7. Explain the difference between the effect that the Deacons and national civil rights organizations had, with regards to the impact on the lives of African-Americans. *\*\*Think about the difference between national & local results\*\**
8. Civil rights movements (like those led by Martin Luther King, Jr, the NAACP, the SNCC, CORE, the SCLC, etc) and the Deacons for Defense and Justice had a somewhat symbiotic relationship in bringing about many changes of the Civil Rights Movement. In your own words, describe that relationship, AND explain why you think the Deacons are not nearly as remembered as Martin Luther King, Jr, and those other civil-rights organizations.

***WRITE YOUR RESPONSE ON A SEPARATE SHEET OF PAPER, THEN ATTACH IT TO THESE QUESTIONS WITH A STAPLE OR PAPER CLIP.***